



**WILLIAM ROCKHILL  
NELSON GALLERY OF  
ART and MARY ATKINS  
MUSEUM OF FINE ARTS**

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**GALLERY NEWS**

### WEDNESDAY EVENING LECTURES

The series of lectures on 19th and 20th Century French Painting will resume on the evening of January 6th at 8:00 p.m. As usual the Gallery will be open from seven until ten o'clock and there is no admission charge to either Gallery or lecture.

A detailed program for the month of January will be found in the body of the News Letter.



GALLERY NEWS

January

1943

TEMPORARY EXHIBITIONS: The Ninth Anniversary Exhibition of 19th and 20th Century French Painting will remain on display through Sunday, January 3rd.

Exhibition of British Crafts: Sunday, January 10th, will inaugurate one of the most interesting and unusual exhibitions which the Gallery has ever shown. It is a comprehensive exhibition of British Arts and Crafts, assembled by the British Council and sent to the Metropolitan Museum in New York. To quote from the preface to the catalogue, "...crossing the Atlantic, when the country of its origin is fighting the greatest war in history, (it) comes as a symbol of the culture and freedom of artistic expression that the Allied Nations are fighting to defend.

Though the makers of 90% of the objects shown have turned their talents to war production of some sort, their works, mostly made before the war, come to prove that Britain has maintained her standard, and that her artists still can produce some of the best made objects in the world. The artists are scattered; the metal workers are making precision instruments in arms factories; the potters giving their service to make insulators as a more useful form of porcelain than expensive tea sets; the weavers, the glass blowers, all are contributing where their workmanship and sense of fine design will stand them in good stead as they produce objects for the defense of their country."

The range of crafts is wide, including pottery, glass, silver and other metal work, weaving, knitting and various kinds of needlework, book-

January 13 - Edouard Manet. Manet was one of the great technicians of all time. He was both a romantic and a realist in subject matter, a classicist in his antecedents, yet a founder of the new Impressionist movement.

January 20 - Renoir and Durand-Ruel. Colour is perhaps Renoir's greatest contribution to the Impressionist movement of which he, too, was a founder. Like Manet, he is difficult to classify and must be considered as an individual. To the Parisian art dealer and critic, Durand-Ruel, is due possibly as much credit for the success of the Impressionist movement as to any of its artists. No discussion of the period would be complete without consideration of his contribution.

January 27 - Monet, the Impressionists and Seurat. With Monet the full tide of Impressionism reached its height. He was its leader, to whom light and atmosphere became an obsession. Seurat took the divided colour of the Impressionists and with his pointillist method, re-established the sense of solid form which was often lost in the zeal for light effects.

FRIDAY EVENING OPENINGS: The January program of Gallery talks and concerts will be as follows:

- January 8 - 7:45 - Armour, Kirkwood Hall,  
Miss Webb
- 8:15 - Concert, Phi Mu Alpha  
Sinfonia
- January 15 - 7:45 - British Crafts, Gallery  
2, Miss Rose
- 8:15 - Concert, K.K.C. Conserva-  
tory of Music
- January 22 - 7:45 - Chinese Jewelry and Jade,  
Miss Hughes, Gallery 24
- 8:15 - Concert - to be announced
- January 29 - 7:45 - Paintings by Galván,



January 29 - 8:15 - Gallery 30, Miss Jackson  
Concert - Margaret  
Dietrich, Pianist

FRIENDS OF ART: The annual meeting of the Friends of Art was held on December 11th, at which time two fine watercolours were chosen to be presented to the Gallery collection of contemporary American paintings. The paintings selected were "Thaw" by John Whorf and "Swamp Oxen" by John Pike, both representative works by two of America's best exponents of this medium. They have been placed on exhibition in Gallery 29. Also on view in Gallery 29 is an ink drawing, "American Boy" by Henry Schnakenberg, presented through the Friends of Art by Major Paul Gardner.

The monthly meeting of the Friends of Art Study group will be held on Thursday, January 21st, at 11:00 a.m. in Gallery 30. Miss Jackson will discuss the paintings and drawings by the Mexican artist, Jesús Guerrero-Galvan.

#### GALLERY NOTES:

Attention is called to the very charming and representative work by the American Impressionist Childe Hassam, which has just been installed in Gallery 29. The painting, entitled "Paris, 1912" is a gift to the Gallery from Mr. and Mrs. Fred Cameron Vincent in memory of Laura Nelson Kirkwood. It is a particularly fitting memorial to her, as she loved Paris and visited it during this period. Childe Hassam is an artist not heretofore represented in the collection and one who could not be acquired through Gallery funds for a number of years, which renders it a doubly valuable gift.

#### STAFF NOTES:

It is with regret that announcement is made of the retirement from active duty of Mr. W. W.

MacLean, Superintendent. Mr. MacLean has been a member of the Gallery staff since the opening in 1933 and before that time served in a similar capacity at the Cleveland and Boston Museums. His experience in the management of museums and the handling of art objects has been of invaluable assistance to us. He will continue to act in an advisory capacity and will be on part time duty at the Gallery. The Staff and Trustees would like to take this opportunity to thank him for his many services to us all. Mr. Clarence Simpson, Assistant Superintendent, who has also been with the Gallery since before its opening, will be Superintendent.

Mrs. Brenda Manning, who has been Cashier and Sales Desk Attendant during the nine years of the Gallery's life, is also giving up her position on January 1st. She will be missed by her many friends among Gallery visitors and Staff. Miss Louise Lebrecht has been appointed Cashier and Sales Desk Attendant in her stead.

#### EDUCATIONAL DEPARTMENT:

Sunday Afternoon Marionette Play: On Sunday, January 17th, the Gilbert and Sullivan operetta, "H.M.S. Pinafore" will be presented in the Atkins Auditorium at 3:30 p.m. The actors will be marionettes, manipulated by a Westport High School group under the direction of Miss Susan Huncilman and the music will be supplied by the Doily Carte recordings. This production is intended for an adult audience, although children will be welcome. A special abridged production will be presented especially for children on a Saturday afternoon in February.

Saturday Afternoon Programs: The first in the series of free Saturday afternoon programs for children in the 1943 season will be given on January 16th when the Kansas City Junior League will sponsor a full length children's film. The



title of the story will be announced in the STAR and over WDAF during the week preceding.

On Saturday, January 23rd, Miss Muriel Rose of London, England, who is in charge of the exhibition of British Arts and Crafts, has very kindly consented to tell about English children in war times and to explain the traditional drafts of her country.

The program for January 30th will be of particular interest to high school and college students of the French language. At that time the Educational Department will present "Carnival in Flanders", one of the finest motion pictures made in pre-war France. The spoken words are in French with English sub-titles interpolated.

The Little Museum: During January, the Little Museum for Young Moderns will feature an exhibition of Soap Sculpture which is being circulated through the country. The collection includes many delightful and refreshing animal and genre studies by young American sculptors in a medium well adapted to beginning artists.

Jan.

Fri. 29 - 8:15 - Concert - Margaret Dietrich,  
pianist  
Sun. 31 - 3:30 - Concert @ K.C. Conservatory

CALENDAR FOR JANUARY

Jan.		
Fri.	1 -	NEW YEARS DAY - GALLERY CLOSED
Sat.	2 -	NO CHILDREN'S ACTIVITIES
Sun.	3 -	3:30 - Concert - Mrs. Sidney Loef- fler & Miss Olga Eitner
Tues.	5 -	2:00 - Library - Asiatic Study Club
Wed.	6 -	8:00 - Lecture - Corot and the Barvizon Group - Miss Jackson
Fri.	8 -	7:45 - Kirkwood Hall - Talk, Armour - Miss Webb
Fri.	8 -	8:15 - Concert - Phi Mu Alpha
Sat.	9 -	CHILDREN'S ACTIVITIES RESUMED
Sun.	10 -	3:30 - Concert - to be announced
Tues.	12 -	10:00 - Lounge - Aspasia Delphians
Tues.	12 -	10:00 - Library - Book Club
Tues.	12 -	1:00 - Library - Art Study Club
Wed.	13 -	8:00 - Lecture - Manet - Miss Jackson
Fri.	15 -	7:45 - Gallery 2 - Talk, British Arts and Crafts - Miss Rose
Fri.	15 -	8:15 - Concert - K.C. Conservatory
Sat.	16 -	2:30 - Motion picture sponsored by the Junior League
Sun.	17 -	3:30 - Marionette Play, "H.M.S. Pinafore" by Gilbert & Sullivan
Tues.	19 -	2:00 - Library - Asiatic Study Club
Wed.	20 -	8:00 - Lecture - Renoir and Durand Ruel - Miss Jackson
Thurs.	21 -	11:00 - Gallery 30 - Friends of Art
Fri.	22 -	7:45 - Gallery 24 - Talk, Chinese Jade and Jewelry - Miss Hughes
Fri.	22 -	8:15 - Concert - to be announced
Sun.	24 -	3:30 - Concert - Pupils of Nora LaMar Moss
Sat.	23 -	2:30 - Children's Program - Miss Rose
Tues.	26 -	10:00 - Lounge - Aspasia Delphians
Wed.	27 -	8:00 - Lecture - Monet, the Impres- sionists & Seurat
Fri.	29 -	7:45 - Gallery 30 - Galván Paintings Miss Jackson





WILLIAM ROCKHILL NELSON GALLERY OF ART  
ATKINS MUSEUM OF FINE ARTS

KANSAS CITY, MO.

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